

Informational inquiry from Blackdog Recording Studios

Please provide me with the following information so I may better serve you. If the Question does not apply to you just leave question Blank.

Thank you:

- 1) How did you hear about Blackdog Recording Studios?
- 2) Your Contact name, number and email address, if I do not have already have it?
- 3) Group/project name?
- 4) When are you looking to get started?
 - 4a) What is the Budget for this Record?
- 5) When does your project need to be completed?
- 6) Would you like to come in for a tour, when?
- 7) What kind of music are you recording?
- 8) Who are your influences?
- 9) Do you have a YouTube, sound cloud, Facebook or Instagram or a website you can link me in on?
- 10) Do you have a reference of your songs that I can listen to?
- 11) What are your favorite CDs that you like the production qualities for ideas?
- 12) Who is your favorite producer?
- 13) Do you have any upcoming shows a rehearsal so that I can check out

your group?

14) Are you looking to do a demo or a official release?

15) How many members do you have in your group?

16) What is the instrumentation of your group?

17) Names and instruments of members emails will help to case I have any questions?

18) Who sings?

19) Are any members switching up for basic tracking?

20) Will you be doing scratch vocal, live local or lead vocal for basic tracks?

21) How many people will be singing for basic tracks?

Questions for the drummer.

1) How many piece drums does he put play and symbols?

2) Will he be using his/her set or ours?

3) Are they/you right-handed or left-handed.

4) What kind of drum sound are you looking for?

5) If your drummer uses our set have them bring symbols, throne, sticks, brushes etc. hi hat cymbals, kick pedal and any other percussive attachments that they are comfortable using.

6) If we are using your drum set if the heads are dimpled they are bad it would be most advantageous to have a new heads and I have the drum

set tuned appropriately.

7) Will your drummer be playing with a click track, guide track, tempo map, or groove template?

8) Any percussive midi triggers?

9) If you are using keyboards do you want me to capture midi and or what type of patches are you looking to access?

10) Guitar amps, pedals rack gear?

11) Will there be any acoustic instruments during basic tracking? i.e. (Acoustic guitar, piano, other)?

12) Do you are acoustic instruments have contact Mics or DI outputs?

13) How much overdubbing are you planning to do?

14) Will there be any special production accommodations needed?

15) Do you have a producer?

16) Who would be in charge of production?

After your Recording Master

17) What is your plan for Distribution?

18) When and where can I see you Perform?

19) What is your social networking Structure?

20) What is you Budget for the recording?

This information will help us understand how to serve you better.